

Yürük Semai

SUZİNÂK ŞARKI

(Nihâl-i gülşen-i)

Güfte :

Beste : Emin Ongan

İst. Beyoğlu, 1953

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is a Yürük Semai, characterized by its rhythmic pattern. The lyrics are written below the notes. The score includes various musical notations such as slurs, ties, and repeat signs. The lyrics are in Turkish and are written in a stylized font. The score is a single system, meaning it is intended to be played continuously without breaks.

Ni-ha-li gül-şe-ni hüsn-ü e-zel sin A-çıl-mış
gon-ca-i bağ-ı e-mel sin sin
Gü-zel sin sev-di-ğim sen pek gü-zel sin
gü-zel sin Ü-mi-di rah-mi lüt-fun-dur
pe-na him pe-na him Se-ni in-cit-mesin
ha-rı ni-gâ him ni-gâ him
Ara-nağ-me

Nihâl-i gülşen-i hüsn-ü ezelsin,
Açılmış gonca-i bağ-ı emelsin,
Güzelsin sevdiğim sen pek güzelsin,

Ümid-i rahm-i lütfundur penâhım,
Seni incitmesin hâr-ı nigâhım,
Güzelsin sevriğim sen pek güzelsin.